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1938	Dr. med. (Hr. Dr.) Kupfer	Dresden	eingesehen	
1939	-H-	-H-	-H-	
1940	-H-	-H-	-H-	

CONCERTO

pour le
CLAVECIN OU HARPE

Avec Accompagnement de

2 Violons Alto et Bass 2 Flutes 2 Cors

ad Libitum

COMPOSÉS

PAR

ERNESTO EICHNER

ŒUVRE IX.



MANNHEIM

chez le S^r Götz Marchand et Editeur de Musiq.

N^o 66

A. P.

Prix 4 R 4 s.

gravé par Jos. Abelshäuser

COPIES

1871-1872

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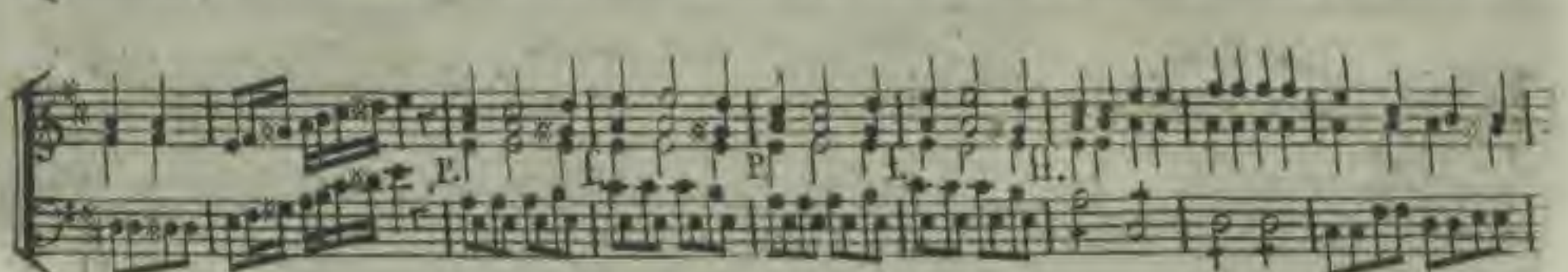
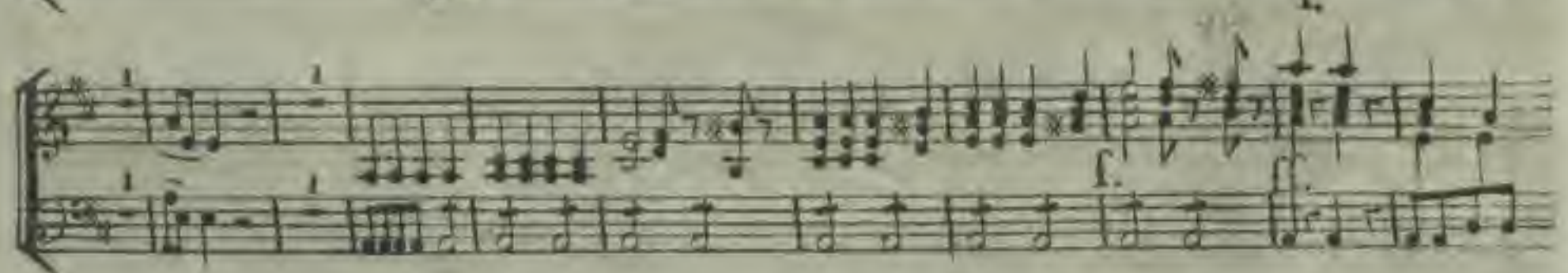
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CONCERTO

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and performance markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings like *molto*, *SOLO*, *DOLCE*, *TUTTI*, *f*, and *ff*. The piece is titled "CONCERTO" and is marked with a "1." at the beginning. The score is divided into sections, with the first section marked "1." and the second section marked "SOLO". The third section is marked "DOLCE" and the fourth section is marked "TUTTI". The score concludes with a final measure marked "f" and "ff".

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and dynamic markings. The score is written in a system of two staves per system, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *SOLO*, *tr*, and *trp*. The score concludes with a double bar line and the number 50.



This page contains ten systems of handwritten musical notation. Each system consists of two staves, likely representing a grand staff for a piano or a similar keyboard instrument. The notation is highly detailed, featuring numerous trills (marked 'tr'), slurs, and various rhythmic values. The paper is aged and shows some staining, particularly along the left edge. The handwriting is in a historical style, typical of 18th or 19th-century musical manuscripts. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and ornaments. The final system ends with a double bar line and a small number '65' written below it.

Handwritten musical score on ten staves, featuring complex notation including many sixteenth and thirty-second notes, rests, and dynamic markings. The notation is arranged in five systems of two staves each. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The bottom staff is marked *P. tutti* and *f*.

Andantino

Handwritten musical score for piano, marked *Andantino*. The score consists of ten systems of two staves each. The first system includes dynamic markings: *p*, *f*, *trs*, *p*, *f*, *p*, *trs*, *f*, *p*, *p*, *p*. The second system includes the marking *SOLO*. The score features various musical notations including notes, rests, trills (*tr*), and triplets (*3*). The key signature has two sharps (F# and C#). The page number 66 is at the bottom right.

Handwritten musical notation on a page numbered 65. The score is written on ten staves, with the first five staves for the right hand and the last five for the left hand. The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo/mood is marked 'DOLCE' (softly). The page is numbered '65' in the bottom right corner.

*Allegro
assai*

Handwritten musical score for piano, page 10. The score consists of ten systems of two staves each. It begins with the tempo marking *Allegro assai*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions: *Cres. 12 f.* and *Cres. 12* on the second system, *TASTO SOLO* on the third and fourth systems, and *SOLO* on the seventh system. Trills are marked with *tr*. The piece concludes with a double bar line and repeat signs.

This page contains ten systems of handwritten musical notation. Each system consists of two staves, likely representing a treble and a bass part. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The paper shows signs of age, with some staining and wear visible at the edges. The handwriting is in a historical style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 12, featuring eight systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. Key markings include:

- tr** (trill) above notes in the first system.
- f** (forte) above notes in the first system.
- tr** (trill) above notes in the second system.
- f** (forte) above notes in the second system.
- tr** (trill) above notes in the third system.
- f** (forte) above notes in the third system.
- TASTO SOLO** (Tasto Solo) written above the fourth system.
- P.** (Piano) written below the fourth system.
- SOLO** written above the fifth system.
- Grz. IL** (Grave) written below the fifth system.
- L. P.** (Lento) written below the fifth system.
- Grz.** (Grave) written below the fifth system.
- f** (forte) above notes in the sixth system.
- tr** (trill) above notes in the seventh system.
- tr** (trill) above notes in the seventh system.

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page contains eight staves of music, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Trills are indicated by 'tr' above notes. Dynamics such as 'f' (forte) and 'p' (piano) are present. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.

14

1.

foco

Cres.

f

Cres. f Cres.

tr

35

CATALOGUE

De Musique Vocale et Instrumentale chez Jean Mich. Götz,
à Mannheim.

Simphonies en Œuvre	Quatuors	Trios.	Pour Clavecin.
<i>Cornabich I.</i> <i>Nicolay I.</i> <i>Gossec et Rigel a 10 Par</i>	<i>Wach p. Fl.</i> <i>Cornabich F.</i> <i>Idem I. Recueil</i> <i>Idem III. Rec.</i> <i>Idem IV. Rec.</i> <i>Idem V. p. Fl. de Trossky</i> <i>Müller I. p. Fl.</i> <i>Schmittner I. p. Fl.</i> <i>Winter Rec.</i> <i>Hoffelatter Flapz</i>	<i>Cornabich III.</i> <i>Lehner I.</i> <i>Mozger I. p. Fl.</i>	<i>Rach la Bataille.</i> <i>Baur II. Quat.</i> <i>Bechering F. Trios.</i> <i>Cornabich Rec. a D. II. II.</i> <i>Idem Rec. a D. II. II.</i> <i>Idem Rec. a D. II. II.</i> <i>Edelmann Chaconne au F.</i> <i>Fischer Mayer Son. I.</i> <i>Glück Overture</i> <i>Hüllmandel Son. III.</i> <i>Just. Liron. au F.</i> <i>de Koper. Son. I.</i> <i>Liber. Trios. I.</i> <i>Mayer. Son. I.</i> <i>Messiah del. Fiori de F.</i> <i>Pozz. Quat. I.</i> <i>Idem. Quat. II.</i> <i>Rigel. Quat. III.</i> <i>Tegler. Trios. I.</i> <i>de Vaux. Pochon. au F.</i> <i>Tour. au Son. au F.</i> <i>Entre acte de Henry II.</i> <i>Raselli III. Son. au F.</i> <i>Feldman III. Son. au F.</i> <i>de Dalberg III. Son. op. I.</i> <i>Thut. III. Son. au F.</i> <i>Vello ad Lib. op. II.</i> <i>Edelmann III. Son. au F.</i> <i>Id. III. Son. au F.</i> <i>Raselli III. Son. au F.</i> <i>Sulzer II. Son. op. I.</i> <i>E. Fichner. Con. a op. op.</i> <i>Bechering III. Son. au F.</i> <i>Vio et Vello op. XII.</i>
Simphon: periodiq.	Duos.	Concertos.	
<i>Cornabich op. I. Chacon.</i> <i>Franz. II. F.</i> <i>Idem III. F.</i> <i>Nicolay op. I. Chacon.</i>	<i>Cornabich II. p. Fl. et F.</i> <i>Duboulay I.</i> <i>Kamel II.</i> <i>Recueil des Aies franç.</i> <i>Fendling IX. p. 2 Fl.</i>	<i>Mozger II. p. Fl.</i> <i>Idem III. p. Fl.</i> <i>Idem IV. p. Fl.</i> <i>de Stengel I. p. Fl.</i>	
	Operas	Pour la Danse.	
	<i>Benda. Modus. p. Clav.</i> <i>Fischer Mayer. Opera dram.</i> <i>p. Clav. et F.</i> <i>Quatier. son. Schmittner. op. I.</i> <i>Benda. Arcades. p. Clav.</i>	<i>Re. de la Danse. au F.</i> <i>de Alouard. I.</i> <i>de Alouard. II.</i> <i>Müller. II. Alouard.</i> <i>Idem. II. Alouard.</i>	

Min.

3428
0/5



Handwritten text: *Hand 3428-015 12 R/A*

CONCERTO



VIOLINO PRIMO

The first system of musical notation for Violino Primo, measures 1-14. It consists of five staves. The first four staves contain complex melodic and harmonic passages with various ornaments and trills. The fifth staff ends with a double bar line.

The second system of musical notation for Violino Primo, measures 15-28. It begins with the tempo marking *Andantino*. The system contains five staves of music, featuring a variety of rhythmic patterns and melodic lines. The fifth staff ends with a double bar line.

The third system of musical notation for Violino Primo, measures 29-42. It contains five staves of music. The third staff includes the marking *Solo*. The fifth staff ends with a double bar line.

The fourth system of musical notation for Violino Primo, measures 43-56. It contains five staves of music. The first staff begins with the marking *tutti*. The fifth staff ends with a double bar line.

The fifth system of musical notation for Violino Primo, measures 57-60. It contains five staves of music. The fifth staff ends with a double bar line.

VIOLINO PRIMO

5

All. ass. viv.

The musical score for Violino Primo, page 5, is written in G major and 2/4 time. It begins with the tempo marking 'All. ass. viv.' and contains 15 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Key markings include 'p' (piano), 'f' (forte), 'tr' (trill), and 'Cres.' (Crescendo). A 'SOLO' section is indicated on the 10th staff. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. There are also some fingerings and bowings indicated throughout the score.



VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 4. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as 'P' (piano), 'Cres.' (crescendo), and 'f' (forte). Measure numbers 1, 2, 10, 12, 14, 16, 18, and 20 are indicated. The piece concludes with a double bar line at the end of the 14th staff.

CONCERT



VIOLINO SECONDO

Handwritten musical score for Violino Secondo, page 2. The score is written on 14 staves. The first system (staves 1-5) is marked "Cres." and "P." and ends with a double bar line. The second system (staves 6-14) is marked "Andantino" and "P." and continues the musical piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

3

46

VIOLINO SECONDO

VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, measures 1 through 19. The music is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 19 are indicated at the beginning of their respective staves. Dynamic markings include 'Cres.' (Crescendo), 'L. P.' (Lento Piano), 'P' (Piano), and 'F' (Forte). There are also markings for 'tr' (trill) and 'r' (ritardando). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. The piece concludes with a double bar line at the end of measure 19.



CONCERT

539

VIOLA

Andante

Musical score for Viola, Andante section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *tr* (trill), *f* (forte), *p* (piano), and *pp* (pianissimo). A 'Solo' marking appears on the fourth staff. The section concludes with a double bar line.

Allegro Assai

Musical score for Viola, Allegro Assai section. The score consists of 8 staves. The tempo is marked 'Allegro Assai'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). The section ends with a double bar line.



VIOLA

3

Handwritten musical score for Viola, page 3. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'FINE' is written in large, bold letters at the end of the 18th staff. The page number '3' is in the top right corner.



3428
0 | 5

CONCERTO
pour le
CLAVECIN OU HARPE
Avec Accompagnement de
2 Violons Alto et Bass 2 Flutes 2 Cors
ad Libitum
COMPOSÉS

PAR
ERNESTO EICHNER.
ŒUVRE IX.



MANNHEIM

chez le S^r Götz Marchand et Editeur de Musiq.
N^o 66 *A. P.* *Prix 4 fl. 4 s.*

gravé par Jos. abelshäuser

CONCERTO

BASSO

f. *p.* *cres.* *f.*

ff.

Solo Violoncello

tutti

f. *p.* *Solo* *ff.*

tutti

cresc. *f.* *p.*

f. *p.* *f.* *ff.*

55

BASSO

5

The musical score is written for a Bass instrument, likely a cello or double bass, in a key with two sharps (F# and C#). It consists of 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *crs.* (crescendo), *Andantino*, *Solo*, *f. tutti*, and *f. Solo*. The score is divided into sections by these markings. The first section is marked *p* and *f*. The second section is marked *Andantino* and *f*. The third section is marked *Solo* and *f*. The fourth section is marked *f. tutti* and *f. Solo*. The fifth section is marked *f* and *p*. The score ends with a double bar line.

52

BASSO

11^o assai

The musical score is written for three instruments: Bass, Violoncello, and Contrabasso. It consists of 15 staves. The first staff is for the Bass, the second for the Violoncello, and the third for the Contrabasso. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Dynamics such as *f*, *p*, *cres.*, and *f. solo* are indicated throughout. The score concludes with a double bar line and a repeat sign.



BASSO

6

Handwritten musical score for Bass, page 6. The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like "Cres.", "f.", "p.", "P. solo", and "ff.". The music is written in a continuous, flowing style typical of 18th or 19th-century manuscript notation.

65

[Faint, illegible handwriting covering the majority of the page]

3425
C15

CONCERTO.

Allo

[illegible]

[Faint, illegible handwriting covering the majority of the page, possibly representing a list or a series of entries.]

3428
215



Allo FLAUTO SECONDO CONCERTO

The musical score is written for the second flute part of a concerto. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allo*. The score includes various musical notations such as notes, rests, trills, and slurs. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *cr.* (crescendo), *dec.* (decrescendo), *tr.* (trill), and *l.* (legato). Tempo markings include *Andantino Tacet* and *Allo assai*. The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

[Faint, illegible handwriting covering the majority of the page, likely bleed-through from the reverse side.]

3425
95



CONCERTO.

Appo. CORNO PRIMO

[illegible]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

3425
C 15



Allo CORNO SECONDO
CONCERTO

This musical score is for the second horn part of a concerto. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allo*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *pp*, *f*, and *cres.*. Performance instructions include *Fix*, *SOLO*, *Tutti*, *And^{te} Tacet*, and *DAL SEGNO*. Measure numbers are indicated throughout the score, including 42, 40, 22, 14, 3, 29, 16, 28, 18, 23, 14, 26, 1, 3, and 35. The score concludes with a final measure marked 35.

1848
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